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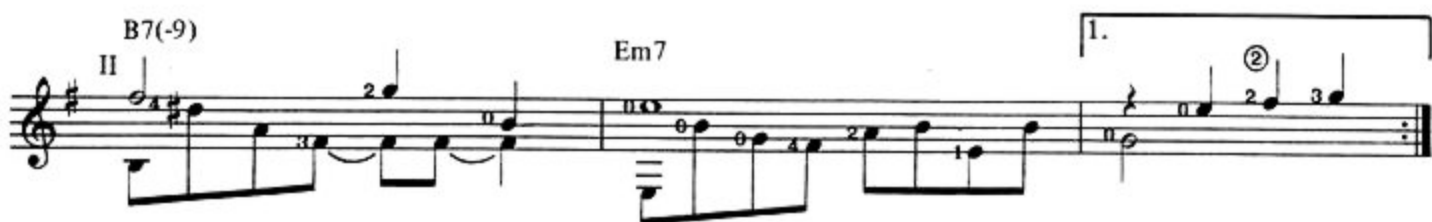


AUTUMN LEAVES

Words by
JAQUES PREVERT

Music by
JOSEPH KOSMA

J = 118



NIGHT AND DAY

$\text{♩} = 94$

Words & Music by
COLE PORTER

Cadd9

VIII

Dm7(-5)

G7

Cmaj7

III

Abmaj7

G7

Cmaj7

F#m7(-5)

Fm7

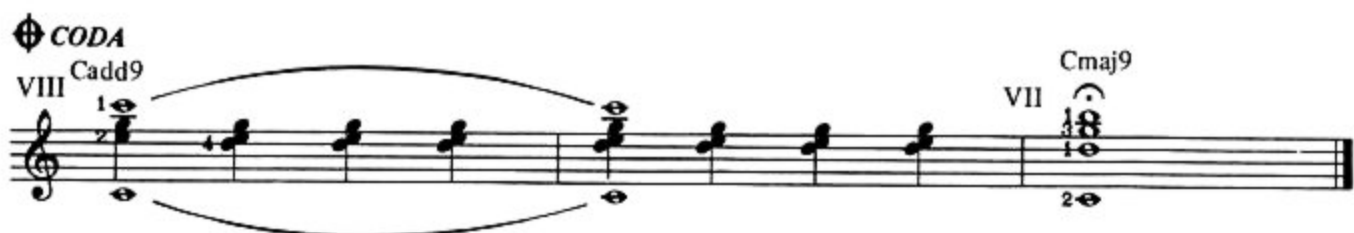
Em7

Am6

Dm7

G7

Cmaj7



STELLA BY STARLIGHT

Words by
NED WASHINGTON

Music by
VICTOR YOUNG

$\text{♩} = 84$

The musical score for "Stella by Starlight" is presented in a single system with six staves. The key signature is one sharp (F#), and the tempo is marked as quarter note = 84. The score includes various guitar chords and fingerings indicated by numbers 0-4 and Roman numerals I, II, III.

Staff 1: Em7, D11/A, Am11, D7, Gmaj7

Staff 2: C#m7(-5), F#7(-9), Am11

Staff 3: D9, Dm7/F, G7

Staff 4: Cmaj7, F7, F#°, G13, Gmaj7

Staff 5: C#m7(-5), F#7, B11, Bm7, Gm9, C7

Staff 6: C#m7(-5), F#7(-9), F#m(-5)



HERE'S THAT RAINY DAY

Words by
JOHNNY BURKE

Music by
JIMMY VAN HEUSEN

$\text{♩} = 104$

Gadd9 Am7 D11

Gadd9 Am7 D11 *rall.*

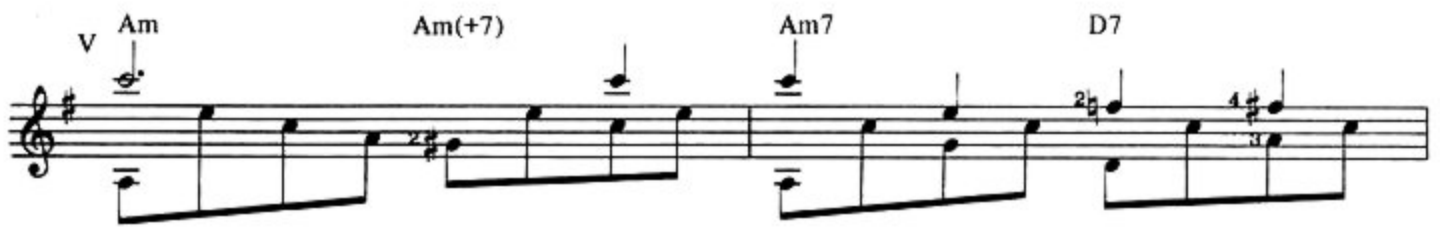
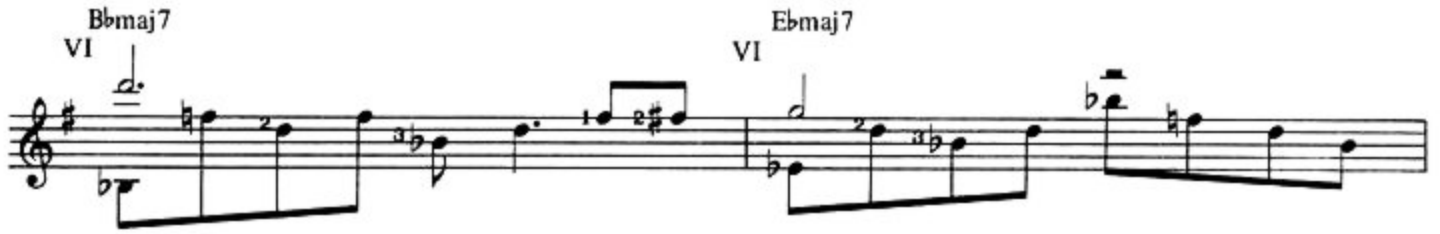
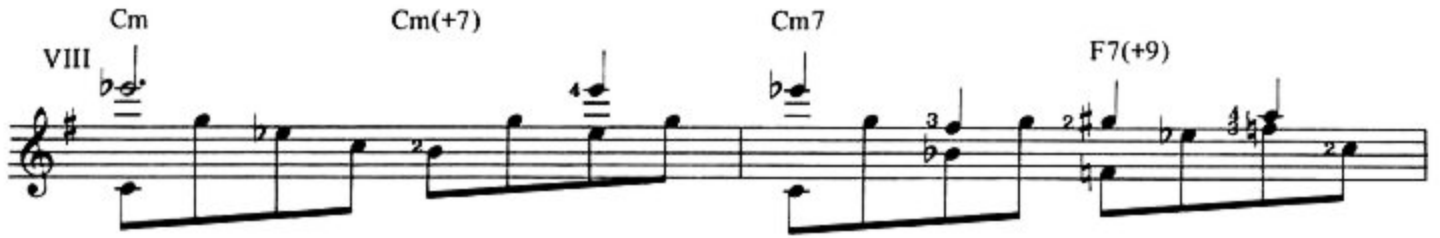
Gmaj7 Bb7 VI

Ebmaj7 VI Abmaj7 IV

Am11 Am7 D7

Gmaj7 Db9(+11)

The musical score is written for guitar in 4/4 time with a tempo of 104 beats per minute. It consists of six staves of music. The key signature has one sharp (F#). The first staff begins with a Gadd9 chord and features a melodic line with a 4-measure rest, followed by eighth and sixteenth notes. The second staff continues the melody with a Gadd9 chord and a 'rall.' (rallentando) marking. The third staff introduces a Gmaj7 chord and a VI chord, with a Bb7 chord appearing later. The fourth staff features Ebmaj7, VI, Abmaj7, and IV chords, with circled numbers 3 and 2 indicating specific notes. The fifth staff includes Am11, Am7, and D7 chords. The sixth staff concludes with Gmaj7 and Db9(+11) chords. The notation includes various guitar-specific symbols such as natural signs, accidentals, and circled numbers for fingering or articulation.



Gmaj7 Db9(+11) Cmaj7 VIII 4
 Am7 D7 VII 3m7 Em7
 A9 E⁰ Am11
 Am7 D7 Gadd9 Am7 D11 D.S. al Coda
 CODA
 Gadd9 Am7 D11 G
 8va Harm. G⁶₉
 mp

HOW HIGH THE MOON

Words by
NANCY HAMILTON

Music by
MORGAN LEWIS

$\text{♩} = 116$
Gmaj7

Am7 D11 Gmaj7

Gm7 C7 Gm7

Fmaj7 V Fmaj7

Fm7 Bb7 Fm7

Ebmaj7 Am7 D11 Gm7

Am7(-5) D7(-9) Gmaj7

Am7 D7 VII Bm7 Bb13 Am11 D7

Gmaj7 Gm7

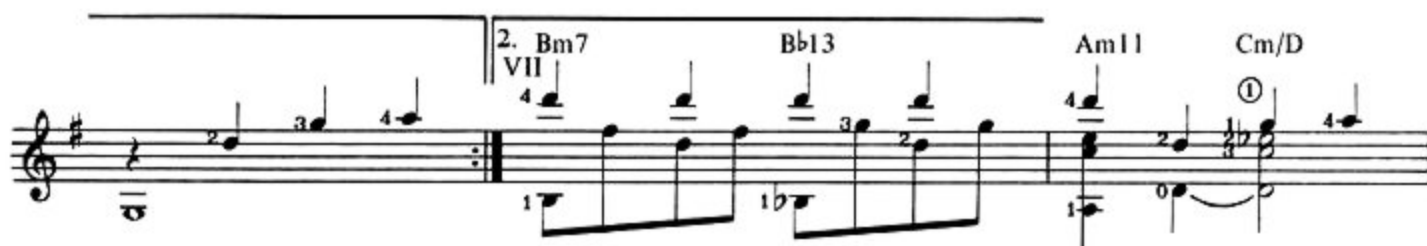
C7 Fmaj7

Fm7 Bb7

Ebmaj7 Am7 D11

Gmaj7 Am7 D7(-9)

Detailed description: The image shows a musical score for guitar, consisting of seven lines of music on a single staff. The key signature has one sharp (F#). The score includes various chords and fingerings. Line 1: Am7(-5) (fingerings: 3, 2, 1, 4), D7(-9) (fingerings: 4, 3, 2, 1), Gmaj7 (fingerings: 1, 2, 3, 4). Line 2: Am7 (fingerings: 1, 2, 3, 4), D7 (fingerings: 4, 3, 2, 1), VII (fingerings: 4, 3, 2, 1), Bm7 (fingerings: 4, 3, 2, 1), Bb13 (fingerings: 3, 2, 1, 4), Am11 (fingerings: 4, 3, 2, 1), D7 (fingerings: 3, 2, 1). Line 3: Gmaj7 (fingerings: 1, 2, 3, 4), Gm7 (fingerings: 1, 2, 3, 4). Line 4: C7 (fingerings: 1, 2, 3, 4), Fmaj7 (fingerings: 1, 2, 3, 4). Line 5: Fm7 (fingerings: 1, 2, 3, 4), Bb7 (fingerings: 1, 2, 3, 4). Line 6: Ebmaj7 (fingerings: 1, 2, 3, 4), Am7 (fingerings: 1, 2, 3, 4), D11 (fingerings: 1, 2, 3, 4). Line 7: Gmaj7 (fingerings: 1, 2, 3, 4), Am7 (fingerings: 1, 2, 3, 4), D7(-9) (fingerings: 4, 3, 2, 1). The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).



I CAN'T GET STARTED

Words by
IRA GERSHWIN

Music by
VERNON DUKE

♩ = 84

Chords and measures shown in the score:

- System 1: Cmaj7, Am7, Dm7, G7
- System 2: Bm7, E7, Bbm7, Eb7, Am9, D7, G11
- System 3: Cmaj7, Am7, Dm7, G7(-9)
- System 4 (First Ending): E7, A9, D7, G11
- System 4 (Second Ending): C6, Bb9(+11), Cmaj7
- System 5: Em7, A7, Em7, A7



IN A SENTIMENTAL MOOD

Words by
I. MILLS & M. KURTZ

Music by
DUKE ELLINGTON

$\text{♩} = 74$

III Dm Dm(+7) Dm7 (3)

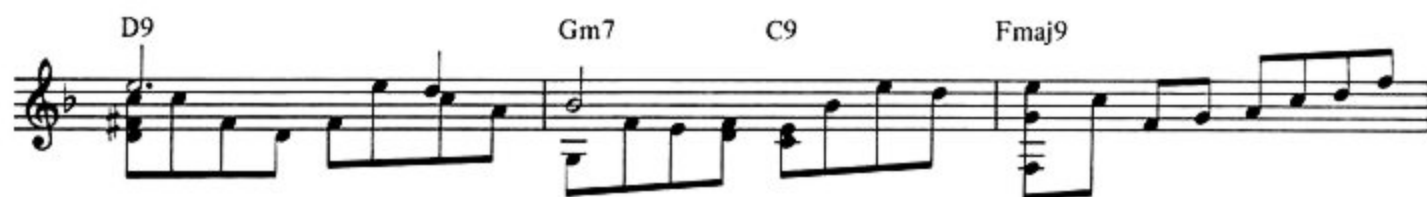
Gm (4) Gm(+7) Gm7 A7 Dm

D9 III 1. Gm7 C7 Fmaj9

2. Gm7 C7 Fmaj7 Ab7 III Dbmaj7 VI Bbm7

VIII Ebm7 IV Ab7 Dbmaj7 Bb7

IV Eb7 IV Ab7 VIII Dbmaj7 VI Bbm7



THE SHADOW OF YOUR SMILE

Words by
PAUL FRANCIS WEBSTER

Music by
JOHNNY MANDEL

$\text{♩} = 102$

The musical score is written for guitar in standard notation, featuring a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 102 beats per minute. The score is divided into six systems, each containing a single staff. The music includes various chords and melodic lines with fingerings indicated by numbers 1-4. The chords are as follows:

- System 1: F#m9, B7(-9)
- System 2: Em9, A9, Am9
- System 3: D7, Gmaj7 VII, C/B
- System 4: F#m7(-5) V, B11, Em9
- System 5: Em/D V, C#m7(-5) II, F#m7(-5)
- System 6: B11, B7, F#m9

The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and chord symbols. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are marked with '0' for natural harmonics. The score is a single melodic line for guitar.

B7(-9) Em9 A9

Am9 D7 Bm7(-5)

E7(-9) Am7 Cm9

Bm9 F7 E11 E7alt A9

D11 D7(-9) 1. Gadd9 B7(-9)

2. Em9 D11 D7(-9) Em9

D11 D7(-9) Gadd9 Harm. 12

ALL THE THINGS YOU ARE

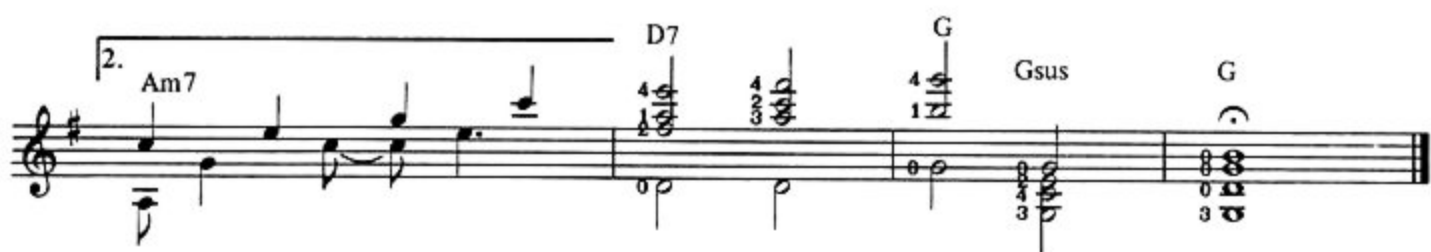
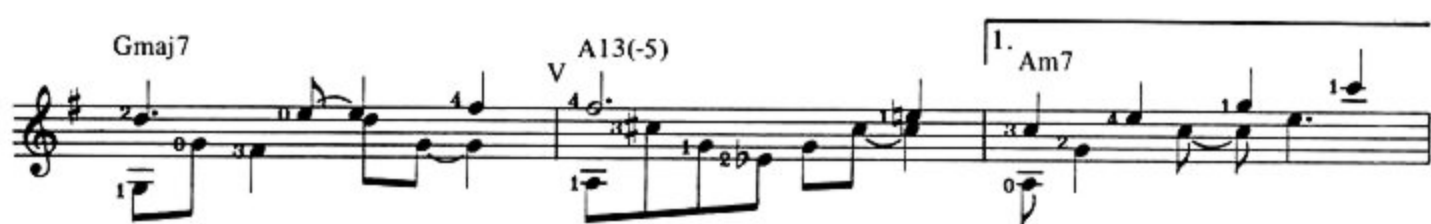
Words by
OSCAR HAMMERSTEIN II

Music by
JEROME KERN

$\text{♩} = 120$

The musical score is written for guitar in 4/4 time, with a tempo of 120 beats per minute. It consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The chords and fingering are as follows:

- Staff 1:** Em7, Am7, D7. Fingering: 4, 3, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0.
- Staff 2:** Gmaj7, Cmaj7, F#7. Fingering: VII, 4, 3, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0.
- Staff 3:** Bmaj7, Bm7. Fingering: II, 4, 3, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0.
- Staff 4:** Em7, A7, Dmaj7. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



BLUE AND SENTIMENTAL

Words & Music by
MACK DAVID & JERRY LIVINGSTON

$\text{♩} = 84$

The musical score is written for guitar in 4/4 time, with a tempo of 84 beats per minute. It consists of five systems of music, each featuring a treble clef staff with a key signature of two sharps (F# and C#). The score includes various guitar-specific notations such as fret numbers (0-4), fingerings (1-4), and string numbers (1-6). Chord symbols are placed above the staff to indicate the harmonic structure. The first system contains chords D, Eb⁰, Em7, A9, D, Bm7, Em7, and A⁺ (marked with a circled 2). The second system contains D6, C13 (marked with a circled 3), B13 (marked with a circled 4), E7, A13 (marked with a circled 2), and A13. The third system contains E7, A13, D2, and A⁺. The fourth system contains D7, E⁰, B13, C13, B13 (marked with a circled 4), E7, and A13. The fifth system contains E7, A13, D2, and A13 (marked with a circled 3). The score concludes with a final chord of A13.

The first system of musical notation for 'The Sound of Silence' is shown. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of chords: B9, Bb13, Abm6, C11, B13, E7, and A7. The chords are labeled with Roman numerals: II, I, IV, III, VII, and I. The melody is written in a single staff, and the bass line is indicated by a double bar line at the bottom.

BODY AND SOUL

Words by
EDWARD HAYMAN, FRANK EYTON & ROBERT SOUR

Music by
JOHN GREEN

♩ = 94

The musical score for "Body and Soul" is written for guitar in 4/4 time, with a tempo of 94 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two systems, each with two staves. The first system contains the first two staves, and the second system contains the next two staves. The music features a variety of chords and melodic lines. The first staff of the first system starts with an Em7 chord, followed by B7(-9), Em7, and Eb7. The second staff of the first system includes Dmaj7, Gmaj7, F#m7 (labeled IX), VII, and F°. The third staff of the first system includes Em7, VII, A7 (labeled II), and F#7/A#. The fourth staff of the first system includes Bm7, Em7, A7, and a first ending bracketed section with D6 and B7. The second system begins with a second ending bracketed section starting with D6, followed by Bb7 (labeled I), Ebmaj7 (labeled III), Fm7, and Eb (labeled VIII). The final staff of the second system includes Abm7 (labeled IV), Gm7 (labeled III), C7, Fm7 (labeled I), and Bb7. The score includes various guitar techniques such as fretting, bending, and slurs.

Ebmaj7 VI Ebm7 Ab7 IV
 IX Dbmaj7 VIII Bbm7 Ebm7 Ab7 IV
 III Db7 C7 VII B7 VI Em7 B7(-9)
 Em7 Eb7 Dmaj7 Gmaj7
 F#m7 F° Em7
 C#m7(-5) F#7 Bm7 V Em7 A7
 1. D6 Bb7 Ebmaj7 Fm7

2.

D6 B7 Em7 B7(-9)

Em7 Eb7 Dmaj7 Gmaj7

F#m7 F^o Em7

A7 F#7/A# Bm7 Em7 A7

D6 B7 Em11 A7(+5)

D6 B7 Em11 A7(+5)

D6 A7 Dadd9

MISTY

Words by
JOHNNY BURKE

Music by
ERROLL GARNER

$\text{♩} = 92$

The musical score for "Misty" is written for piano in 4/4 time, with a tempo of 92 beats per minute. The key signature is two sharps (F# and C#). The score consists of six staves of music, each containing a single melodic line with piano accompaniment. The chords and fingerings are as follows:

- Staff 1:** Dmaj7 (II), Am7 (V), D7 (IV), (1), (3).
- Staff 2:** Gmaj7, (3), (4), (3), (2), Gm7 (III), C7, Dmaj7 (II), Bm7, (3).
- Staff 3:** Em7, A7, (3), F#m7 (II), B7, Em7, A7 (V), (1).
- Staff 4:** Dmaj7 (II), Am7 (V), D7 (IV), Gmaj7, (3), (4), (3), (2).
- Staff 5:** Gm7 (III), C7, Dmaj7, (2), Bm7 (II), (3), Em7 (III), A7.
- Staff 6:** D6, Bm7 (II), Em7, A9, Dmaj7, (3), (1), (1), (1), Am7 (V), (4).

D7(-9) X VII Gmaj7
 IX Abm7 C#7 E7 A9 V
 II Em7 A7 Dmaj7 Am7 D7
 Gmaj7 Gm7 C7(-9) Dmaj7 Bm7
 Em7 A7 D6 Bm7 Em7 A7 Dmaj7
 Am7 D7(-9) Gmaj7
 Abm7 C#7 E7

The music is written on seven staves in G major (one sharp). It features a variety of chords including D7(-9), Gmaj7, Abm7, C#7, E7, A9, Em7, A7, Dmaj7, Am7, D7, Gm7, C7(-9), Bm7, D6, and Abm7. Fret numbers (0-5) and fingerings (1-4) are indicated throughout the piece. The notation includes triplets, slurs, and various rhythmic values.

A9 Em7 A7 Dmaj7
 Am7 D7(-9) Gmaj7
 Gm7 C7 Dmaj7 Bm7
 Em7 A7 F#m9 B7 Em9 A7
 Dmaj7 Am7 D7(-9) Gmaj7
 Gm7 C7(-9) Dmaj7 Bm7 Em7 A7
 D6 Bm7 Em7 A7 Gmaj7 Dadd9/F# Fm13 A11 D6 Dmaj13

BUT BEAUTIFUL

Words by
JOHNNY BURKE

Music by
JIMMY VAN HEUSEN

$\text{♩} = 88$

Chords and Fingerings:

- Line 1: G (4, 2), Bm7(-5) (1, 2, 3, 4), E7 (2, 3, 4, 0).
- Line 2: Am7 (V, 4, 0), C#m7(-5) (4, 3, 2, 1), F#7 (2, 3, 4, 0), II (2, 3, 4, 0).
- Line 3: G (4, 2), Bm7(-5) (1, 2, 3, 4), E7(+5) (4, 2, 3, 0).
- Line 4: A9 (1, 4, 0), A13 (3, 2, 1, 0).
- Line 5: D13 (V, 1, 2, 3, 4), Gmaj7 (VII, 1, 2, 3, 4), Em7 (4, 2, 3, 0).
- Line 6: Am7 (4, 0), D7 (4, 0), G (4, 1, 2, 3, 0).

Em9 A13 Am7

IV D7(-9)/Ab Gadd9 Bm7(-5) E7

Am7 C#m7(-5) F#7 G

Bm7(-5) E7(+5) A9 A13

D13 Gmaj7 Em7 Am7 B7

VII Em7 F9(+11) Bm7 Bb13(+11) V Am7 D7

III G6

1. Am7 D7 2. Gmaj7

DAYS OF WINE AND ROSES

Words by
JOHNNY MERCER

Music by
HENRY MANCINI

$\text{♩} = 104$

II Dmaj7 C7

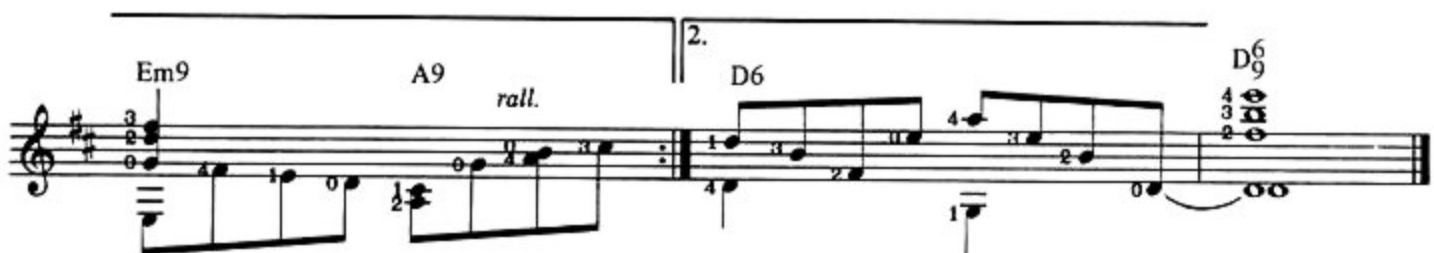
B7 VII Em7

Gm(+7) C7

F#m7 II Bm7 Em11

V A7 C#m7(-5) F#7 II Bm7 E7

Em9 A7 rall. Dmaj7



LAST WORDS

by CHRIS STANDRING

♩ = 56

Gmaj7 G#⁰ A11 Bb13 Bm7 C11 G#m7(-5) C#7
 F#m9 F#m9(+5) F#m⁶ B11(+9)
 Em9 Em9(7) Em7 A13
 Dmaj7 A/C# B11 G#m7(-5) C#7
 F#m9 F#m9(+5) F#m⁶ B11(+9) Em9 Em9(+7)
 Em7 A13 D Dadd9 F#m7 Gmaj7(+11) Ab7(-5)

G Am9 G/B F#m9 B7
 Emaj7 II F#m9 E/G# IV D#m9 G#7
 C#maj7 F#11 F#7 Bmaj7 E11 E7
 G#m7(-5) C#7 F#m9 F#m9(+5)
 F#m9 B11(+9) Em9 Em9(+7)
 Em7 A13 D Dadd9 A11 A9 *rall.*
 Gmaj7 G#° A11 Bb13 Bm7 C11 A11 G/D D

ONLY YESTERDAY

by CHRIS STANDRING

$\text{♩} = 80$

Em9 Dadd9/A

Em9 Em9 VII B7(+5) rall

Em9 VII B7 Em9 A7

Am7 D7(-9) Gmaj7

Badd9/11 VII ④ ② ① Bbm7 VI ④ Am7 ① ④

IV Abm7 Db7 1. Gbmaj7 VI ④

Sheet music for guitar, featuring a mix of standard notation and tablature. The music is written for a single guitar, featuring a mix of standard notation and tablature. The key signature is one sharp (F#), and the time signature is 4/4. The piece is divided into two systems, each with five staves. The first system includes a key signature change to one sharp. The second system includes a key signature change to one flat. The music is characterized by a driving, rhythmic melody with many triplets and sixteenth notes. Chord names are written above the staff, and fingerings are indicated by numbers 1-4. Dynamics like 'p' (piano) and 'rall.' (rallentando) are also present.

'ROUND MIDNIGHT

Words by
BERNIE HANIGHEN

Music by
COOTIE WILLIAMS & THELONIOUS MONK

$\text{♩} = 102$

Tune 6th string to D

The musical score for 'Round Midnight' is written for guitar in 4/4 time, with a tempo of 102 beats per minute. The key signature has one flat (B-flat). The score is divided into six systems of music, each with various guitar-specific annotations and chord changes.

System 1: Chords: Gm7, C7, VII Fm7, Bb7, Ebm7, Ab7, Em11, Eb9(+11). Fingering: X (open string), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

System 2: Chords: Dm9, Bm7(-5), Em7(-5), A7. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

System 3: Chords: Dm7, G7, Bbm7, Eb7, Am7, D7. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

System 4: Chords: Gm7, C7, Dm7, G7. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

System 5 (First Ending): Chords: Bb7, A7, Harm. 12 Dm, Bm7(-5). Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

System 6 (Second Ending): Chords: Bb7, A7, Dm9. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

PASTOURELLE

$\text{♩} = 66$

by CHRIS STANDRING

Tune 6th string to D

The musical score for 'Pastourelle' is written for guitar in 4/4 time. It features a melody on the treble clef and a bass line on the bass clef. The key signature is one sharp (F#). The score consists of six staves of music. Fingerings are indicated by numbers 1-5 above notes. Bar lines are present throughout. The piece concludes with a final chord on the sixth staff.



